

# Aldershot and Farnborough Festival of Music and Art



Established 1941  
Registered Charity No 1039442

Affiliated to the British and International Federation of Festivals for Music, Dance and Speech of which Her Majesty the Queen is Patron

## SYLLABUS 2022

### PIANOFORTE SECTION

**Thursday 28 April** from 5pm  
**Friday 29 April** from 5pm  
**Saturday 30 April** all day

Hosted by  
**Salesian College**  
**119 Reading Road Farnborough**  
**GU14 6PA**

*who also grant us use of their Steinway Grand Piano*

Closing date  
**Friday 25 March 2022**

[www.aldershot-festival.org](http://www.aldershot-festival.org)

## **Piano section organiser**

Susan C Gillis

82 Coleford Bridge Road, Mytchett, Camberley, Surrey. GU16 6DT

Tel: 07519 511528

Email: [piano-section@aldershot-festival.org](mailto:piano-section@aldershot-festival.org)

## **Committee and Organisers**

### **Hon Vice Presidents**

Noreen Castle, Carol Edgoose

### **Officers**

Hon Chairman

Les Ruskell

Hon Deputy Chairman

Veronica Graham-Green

Hon Secretary

Hilary Orton

Hon Treasurer

Nicky Best

### **Piano section committee**

Noreen Castle, Judith Hawket, Elizabeth Mathias

### **Dance section organizer**

Julia Ruskell

**Instrumental and Voice-vacancy**

**Speech and Drama- vacancy**

## **Our Sponsors**



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# Adjudicator 2022



## Helen Leek

Helen was a scholar and prize winner at the Royal Academy of Music and was awarded the JBR trophy at the Royal Over-Seas League competition. She subsequently studied with Alexander Satz in Vienna with the help of an Austrian Government Scholarship. Helen was one of the major prize winners at the International Young Concert Artists Competition and was the silver medalist in the Brant International Piano competition.

Helen has performed across Europe both as a soloist and chamber musician, with her innovative multi-media programmes drawing much critical acclaim.

‘With the multifaceted creativity of the pianist Helen Leek, Clara Schumann herself would have been proud.’

*The Frankfurter Allgemeine*

‘The real hero of the performance was undoubtedly Helen Leek... here was ensemble playing of the highest order, spiced up by dazzling virtuoso performances from all six musicians’

*The Straits Times, Singapore*

Helen teaches piano at Royal Holloway, University of London and has given masterclasses in the UK, Singapore and Thailand. She runs her own residential piano course in South-West France from where she also delivers on-line workshops. She adjudicates festivals in the UK, and has acted as adjudicator for competitions within the Royal College of Music and is an examiner and trainer for the ABRSM for which she has also recorded teaching videos. Further information can be found on her website [masterpianist.co.uk](http://masterpianist.co.uk).

## About our venue

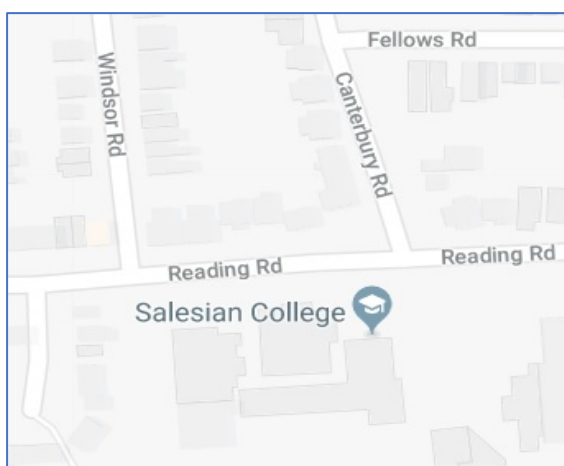
Salesian College is an independent Catholic Grammar School for boys from 11 to 16 with a co-educational Sixth Form. Founded in 1901 it has a well-deserved reputation for excellence in academic, cultural, physical and all-round achievement.

We are enormously proud and grateful that they not only continue to host our annual Festival and print our syllabus and programmes, but they also allow us the use of the superb facilities at the McGuinness Music School, including practice rooms and the Steinway Grand Piano.

With the easing of the Covid restrictions in March and with the College's generous co-operation, we successfully put together a live 2021 Festival. Meticulous planning and extra safeguarding measures ensured everyone's safety and enjoyment. The Festival was a highly rewarding experience and worthwhile achievement. Nevertheless we hope our 2022 Festival will run along normal lines!

We extend our sincere thanks to Mr Gerard Owens, headmaster, and to his staff.

### FREE ON SITE PARKING WILL BE AVAILABLE



[www.salesian.hants.sch.uk](http://www.salesian.hants.sch.uk)

## **Fees**

*Age at closing date*

15 years and under	£7.00
18 years and under	£9.00
Over 18 years	£12.00
Intermediate recital	£14.00
Advanced recital	£15.00
Open recital	£17.00

Duets and Trios count as one entry

*See page 8 for details*

## **Trophies**

*All trophies are awarded at the discretion of the adjudicator*

**Mary Brown Cup** - best performance under 12 years old

**The Wibaut Cup** - the most outstanding junior

**Senior Special Award** - the most outstanding senior performance

**Fumay Cup** - best French performance

**Inner Wheel Rose Bowl** - best ensemble

**Junior Special Trophy** - the most promising junior performance

All Trophies to be returned to the section organiser by **25 March 2023**

## Standards for Classes

Primary	Music up to Grade 2 standard
Elementary	Music of Grade 3 or 4 standard
Intermediate	Music of Grade 5 or 6 standard
Advanced	Music of Grade 7 or 8 standard
Open	Music above Grade 8 standard and professionals

***NB Any competitor entered under the wrong standard above risks disqualification***

**Examination Classes** – *Any piece or pieces set by an Examining Board for 2021-2022 as long as the time allowed is not exceeded.*

1	Primary	2 minutes
2	Elementary	3 minutes
3	Intermediate	4 minutes
4	Advanced	5 minutes

**Jazz Classes** – *Any piece in the Jazz Idiom.*

5	Primary	2 minutes
6	Elementary	3 minutes
7	Intermediate or Advanced	4 minutes

**Bach Classes** – *Any piece by Bach*

8	Primary or Elementary	3 minutes
9	Intermediate or Advanced	4 minutes
10	Open	8 minutes

**French Classes** – *Any piece by a French Composer*

11	Intermediate	4 minutes
12	Advanced	5 minutes
13	Open	6 minutes

**Sonatina and Sonata Classes** – *Classical, Romantic or Modern*

14	Elementary - any one movement of a Sonatina	3 minutes
15	Intermediate - any one movement of a Sonatina/Sonata	4 minutes
16	Advanced - any one movement of a Sonata	8 minutes
17	Open - any one movement of a Sonata	12 minutes

**Romantic Classes** – *Any piece by a Romantic composer excluding Chopin.*

18 Intermediate	5 minutes
19 Advanced	6 minutes
20 Open	8 minutes

**Chopin Classes**

21 Intermediate/Advanced	7 minutes
22 Open	10 minutes

**Recital Classes** – *Any 2 or 3 contrasting pieces.*

23 Intermediate	7 minutes
24 Advanced	15 minutes
25 Open	20 minutes

**Competitors Own Choice**

26 Intermediate	4 minutes
27 Advanced	5 minutes
28 Open	7 minutes

**Own Composition – New for 2022**

29 Any piece composed for GCSE & A Level 2021 -2022	7 minutes
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**Age Group Classes Own Choice** – *one or more pieces as long as the time allowed is not exceeded - Age at closing date*

30 7 Years and Under	2 minutes
31 8 Years and Under	2 minutes
32 9 Years and Under	3 minutes
33 10 Years and Under	4 minutes
34 11 Years and Under	4 minutes
35 13 Years and Under	5 minutes
36 15 Years and Under	6 minutes

**Beginners class** – *Own Choice*

37 Entrants who have been learning for 2 years or less	5 minutes
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## Ensemble Classes

### Own Choice

*One or more pieces may be played in Ensemble Classes as long as the total time including breaks is not exceeded.*

38	Primary or Elementary	4 minutes	£8.00
39	Intermediate or Advanced	5 minutes	£9.00
40	Open	8 minutes	£10.00
41	Teacher and Pupil (Grade 4 or under)	4 minutes	£8.00
42	Teacher and Pupil (Grade 5 or above)	7 minutes	£9.00
43	Family (not open to professionals)	4 minutes	£8.00
44	Open Family	8 minutes	£10.00
45	<b>Open Piano Collaboration - New for 2022</b>		

Only the pianist will be adjudicated. No Orchestral reductions permitted

For any solo instrument or voice.

The adjudicator will be looking for a lively, individual performance with an understanding of balance.

8 minutes      £10.00

## Winners Concert

A concert will be held in the McGuinness Music School on Saturday 30 April at 7.00pm where invited class winners will have another opportunity to **perform their winning piece** on the Steinway Grand Piano.

Trophies awarded at the discretion of the adjudicator will be presented at the end of the evening.

Entry is free but donations are always welcome!



# Rules of the Festival

- 1 OPEN CLASSES\*** - Any entrant deriving a **regular** income from teaching or performing the chosen instrument or dance may enter only classes marked 'Open'
- 2 Open Classes: 10, 13, 17, 20, 22, 25, 28 and 40, 44, 45 for the ensemble classes.**
- 3 AGE** - A competitor's age is determined by the age or that of the oldest member of a group at the official closing date.
- 4 CHILD PROTECTION** - Entry forms for persons under the age of 18 or vulnerable adults must be signed by the adult (parent/ guardian/ carer/ teacher) who will be responsible for their supervision at the festival. Forwarding of the Entry Form shall constitute acceptance of that responsibility.
- 5 ENTRY FEES** - Fees are not refundable and entrants may not perform until paid. Cheques to be made payable to "Aldershot and Farnborough Festival". Bank transfer details available upon request **LATE ENTRIES** - Will only be accepted at the discretion of the organiser. Competitors will be notified of the date and time of their class not later than one week before the event.
- 6 ENTRY FORMS** - must give the name of own choice piece(s) to be performed together with the name of the composer and the time limit.
- 7 COPIED MUSIC** - Photocopies must be left with the organiser to be destroyed. These may only be used to provide a copy for the Adjudicator and not as the main source of the music. When using printed copies downloaded from the Internet or stored electronically the performer must also print off and submit the permission statement, which accompanies the music.
- 8 TROPHIES** - Must be returned unaltered and in good condition, by the specified date for each section.  
**Engraving is at the competitor's expense and must be in keeping with the existing engraving.**
- 9 COMMUNICATION WITH ADJUDICATORS** by competitors, teachers or other interested parties, apart from the committee, prior to or during the competition is not permitted.
- 10 TIME LIMITS** - must not be exceeded. Adjudicators may stop a performance at any time.
- 11 RECORDING** - Photography or video or audio recording will not be permitted at any performance or concert.
- 12 LOST PROPERTY** - The festival and its officers will not accept responsibility for any property, personal or otherwise, which may be lost or damaged at any venue of the festival.
- 13 COMMUNICATIONS** - Requests for a written reply must be accompanied by a stamped addressed envelope.
- 14 CERTIFICATES** - No competitor may receive more than one certificate for one class. Certificates will be awarded at 78 and above as shown in the marking scheme. No place will certificate be awarded for any performance gaining less than 78 marks.  
**No trophy will be awarded for a performance gaining less than 87 marks.**

## **Piano section rules in addition to the general rules of the festival.**

1. Competitors may enter only ONE of classes 30 to 36 inclusive.
2. In Own Choice classes a copy of the music must be provided for the Adjudicator
3. No piece may be played in more than one class by the same competitor
4. **Repeats: all da capo and dal segno indications should be observed but all other repeats should be omitted, unless they are very brief (i.e. a few bars).**
5. Designated professionals may only enter **OPEN** classes
6. The organiser reserves the right to restrict the size of any class
7. Entrants entered under the wrong standard risk disqualification
8. Duets and Trios count as one entry
9. All competitors must be able to attend at their stated times as no concessions can be allowed.
10. Will teachers ensure that their pupils are conversant with Festival rules.
11. Competitors are asked to provide a copy of your music for the Adjudicator.
12. There will be a door entry fee of £3.00 per adult, on each of the Festival days. **FREE** programme included.
13. Teachers, competitors and under 16's go **FREE**

**Closing date**  
**Friday 25 March 2022**

## **DATA PROTECTION ACT**

Data is held solely for the purpose of running the festival and will not be disclosed to third parties except to enable it to fulfil its constitutional purpose.

## **PERFORMING RIGHTS**

The Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech of which Her Majesty the Queen is Patron. As an annual fee is paid to the Performing Rights Society a separate licence for live or recorded music to be played at the Festival is not required.

## **CHILD PROTECTION POLICY**

The Festival's child protection policy is on the Festival Websites, available from Section Organisers and displayed at venues. Neither the Festival nor the owners of the Festival venues undertake any supervision whatsoever of persons under 18 (children) or vulnerable adults. Responsibility for their adequate supervision and that of any such persons accompanying those lies at all times with the person entering them in the Festival. If that person is not the primary carer\* then they must make suitable arrangements to satisfy the primary carer\* that there will be adequate supervision.

\*Primary carer- the parents, guardian or carer who has primary care of the child or vulnerable adult.

## **CHILD PROTECTION RULE**

Anyone entering a person under the age of 18 or a vulnerable adult is responsible for their supervision at the Festival. Forwarding of the entry form shall constitute acceptance of that responsibility.

**FESTIVAL 2023** Ann Martin –Davis will be our adjudicator and we look forward to working with her for another exciting and successful Festival.



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**[www.rushmoorlottery.co.uk](http://www.rushmoorlottery.co.uk)**

and search for: **Piano Section**

Supporters must be 16 years of age or older

