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The Aldershot & Farnborough
Festival
of Music and Art

Piano Section

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Aldershot and Farnborough Festival of Music and Art

Established 1941
Registered Charity No 1039442

Affiliated to the British and International Federation of Festivals for
Music, Dance and Speech of which Her Majesty the Queen is Patron

SYLLABUS 2018 PIANO SECTION

Thursday 3 May
Friday 4 May
Saturday 5 May

Hosted by
Salesian College
119 Reading Road Farnborough
GU14 6PA

Who also grant us use of their Steinway and Broadwood Grand
Pianos

Closing date for entries
Monday 19th March 2018

www.aldershot-festival.org

Piano section organiser

Susan C Gillis

82 Coleford Bridge Road, Mytchett, Camberley, Surrey. GU16 6DT

Tel: 01252 517792

Email: piano-section@aldershot-festival.org

Committee and Organisers

Hon Vice Presidents:

Noreen Castle, Carol Edgoose

Officers:

Hon Chairman	Frank Rust
Hon Deputy Chairman	Ken Muschamp
Hon Secretary	Hilary Orton
Hon Treasurer	Nicky Best

Piano section committee:

Noreen Castle, Judith Hawkett

Dance section organiser:

Julia Ruskell

Our Sponsors



RUSHMOOR
BOROUGH COUNCIL



DATA PROTECTION ACT

Data is held solely for the purpose of running the festival and will not be disclosed to third parties except to enable it to fulfil its constitutional purpose.

PERFORMING RIGHTS

The Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech of which Her Majesty the Queen is Patron. As an annual fee is paid to the Performing Rights Society a separate licence for live or recorded music to be played at the Festival is not required.

CHILD PROTECTION POLICY

The Festival's child protection policy is on the Festival Websites, available from Section Organisers and displayed at venues. Neither the Festival nor the owners of the Festival venues undertake any supervision whatsoever of persons under 18 (children) or vulnerable adults. Responsibility for their adequate supervision and that of any such persons accompanying them lies at all times with the person entering them in the Festival. If that person is not the primary carer* then they must make suitable arrangements to satisfy the primary carer* that there will be adequate supervision.

*Primary carer- the parents, guardian or carer who has primary care of the child or vulnerable adult.

CHILD PROTECTION RULE

Anyone entering a person under the age of 18 or a vulnerable adults is responsible for their supervision at the Festival. Forwarding of the entry form shall constitute acceptance of that responsibility.

FESTIVAL 2019

Anthony Williams will be our adjudicator and we look forward to working with him again for another exciting and successful Festival.

PIANO SECTION RULES IN ADDITION TO THE GENERAL RULES OF THE FESTIVAL

- Competitors may enter only ONE of classes 28 to 34 inclusive.
- In Own Choice classes a copy of the music must be provided for the Adjudicator
- No piece may be played in more than one class by the same competitor
- Repeats in music should not be played unless specified
- Designated professionals may only enter OPEN classes
- The organiser reserves the right to restrict the size of any class
- Entrants entered under the wrong standard risk disqualification
- Duets, Trios and Two Pianos count as one entry

All competitors must be able to attend at their stated times as no concessions can be allowed.

Will teachers ensure that pupils are conversant with the Festival rules.

**Closing date for entries
Monday 19th March 2018**

Adjudicator 2018 ~ Ann Martin-Davis



'A distinguished scholar and pianist'.

Gramophone Magazine

'Musical Highlight of the week'

The Times

Ann Martin-Davis is an internationally acclaimed pianist, teacher and researcher, playing, coaching and also conducting seminars in continued professional development for piano teachers throughout the world.

Ann Martin-Davis' touring and ongoing research (she is the Visiting Scholar at the University of Oxford Faculty of Music) have enabled her to offer students practical, empathic and inspirational classes, coaching supervision and direction.

Her students have won the European Piano Teachers Association Competition, the Oxford Philomusica Concerto Competition and they have also enjoyed successes in the BBC Young Musician of the Year, the CIPC Young Artists Competition, Cleveland. They regularly win scholarships for undergraduate and postgraduate study at leading conservatoires and universities both in the UK and abroad.

She is a teacher at the Royal College of Music Junior Department and she also teaches undergraduate, postgraduate and doctoral students at the University of Oxford.

As well as being an experienced presenter, having given numerous lecture recitals and presented seminars for ABRSM throughout SE Asia, she is also an examiner and trainer for the ABRSM.

Her innovative programmes have *'reinvigorated chamber music'* (The Times) and her work in this area was recognized by the Royal Philharmonic Society when her touring programme 'Sound Bites' was nominated alongside Glyndebourne Opera for the prestigious Royal Philharmonic Audience Development Award, who described her as *'a compelling ambassador for music.'*

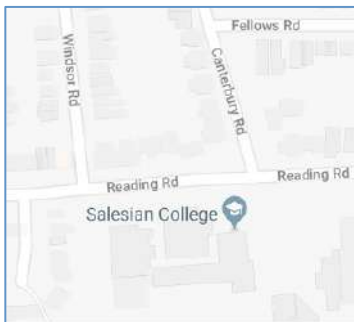
Here's some information about our new venue

We have been invited by Salesian College Farnborough to hold our annual Piano Festival at their school and we are absolutely delighted to accept!

Salesian College is an independent Catholic Grammar School for boys from 11 to 16 with a co-educational Sixth Form. It was founded in 1901 and has a well-deserved reputation for excellence in academic, cultural, physical and all-round achievement. Their invitation to us was made as part of their policy to support the arts in the local area. The recently opened McGuinness Music School offers the perfect ambience for our Festival and we are grateful to have the use of both their Steinway and Broadwood Grand Pianos.

We would like to thank the headmaster Mr Gerard Owens for this generous gesture and we look forward to welcoming you to the 2018 Piano Festival at the McGuinness Music School, Salesian College, Farnborough.

FREE ON SITE PARKING WILL BE AVAILABLE



www.salesian.hants.sch.uk

RULES OF THE FESTIVAL

- 1 **OPEN CLASSES*** - Any entrant deriving **a regular** income from teaching or performing the chosen instrument or dance may enter only classes marked 'Open'
- 2 **Open Classes: 10, 13, 17, 20, 21, 24, 27 and 38, 42 for the ensemble classes.**
- 3 **AGE** - A competitor's age is determined by the age or that of the oldest member of a group at the official closing date of the appropriate section.
- 4 **CHILD PROTECTION** - Entry forms for persons under the age of 18 or vulnerable adults must be signed by the adult (parent/guardian/carer/teacher) who will be responsible for their supervision at the festival. Forwarding of the Entry Form shall constitute acceptance of that responsibility.
- 5 **ENTRY FEES** - Fees are not refundable and entrants may not perform until paid. Cheques to be made payable to "Aldershot and Farnborough Festival". Bank transfer details available upon request **LATE ENTRIES** - Will only be accepted at the discretion of the organiser. Competitors will be notified of the date and time of their class not later than one week before the event.
- 6 **ENTRY FORMS** must give the name of own choice piece(s) to be performed together with the name of the composer and the time limit.
- 7 **COPIED MUSIC** - Photocopies must be left with the organiser to be destroyed. These may only be used to provide a copy for the Adjudicator and not as the main source of the music. When using printed copies downloaded from the Internet or stored electronically the performer must also print off and submit the permission statement, which accompanies the music.
- 8 **TROPHIES** - Must be returned unaltered in good condition by the specified date for each section. Engraving is at the competitor's expense and must be in keeping with the existing engraving.
- 9 **COMMUNICATION WITH ADJUDICATORS** by competitors, teachers or other interested parties, apart from the committee, prior to or during the competition is not permitted.
- 10 **TIME LIMITS** - must not be exceeded, Adjudicators may stop a performance at any time.
- 11 **RECORDING - Photography or video or audio recording will not be permitted at any performance or concert.**
- 12 **LOST PROPERTY** - The festival and its officers will not accept responsibility for any property, personal or otherwise, which may be lost or damaged at any venue of the festival.
- 13 **COMMUNICATIONS** – Requests for a written reply must be accompanied by a stamped addressed envelope.
- 14 **CERTIFICATES** - No competitor may receive more than one certificate for one class. Certificates will be awarded at 78 and above as shown in the marking scheme. No place certificate will be awarded for any performance gaining less than 78 marks.
No trophy will be awarded for a performance gaining less than 87 marks.

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Beginners class– Own Choice

35 Entrants who have been learning for 2 years or less
(17 years and under) 3 minutes

ENSEMBLE CLASSES

TWO PIANO DUETS* We are delighted to announce that we are able to offer two piano duets in all the ensemble classes.

Please state clearly on the entry form: Duet, Trio or Two piano*

Own Choice

One or more pieces may be played in Ensemble Classes as long as the total time including breaks is not exceeded

36 Primary or Elementary 3 minutes
37 Intermediate or Advanced 4 minutes
38 Open 7 minutes
39 Teacher and Pupil (Grade 5 or under) 3 minutes
40 Teacher and Pupil (Grade 6 or above) 5 minutes
41 Family (not open to professionals) 3 minutes
42 Open Family 5 minutes

WINNERS CONCERT

A concert will be held in the McGuinness Music School on Saturday 5 May at 6.30pm when selected class winners will have another opportunity to perform on the Steinway and Broadwood grand pianos.

Trophies awarded at the discretion of the Adjudicator will be presented at the end of the evening.
There will be no admission charge but donations are welcome.

FEES

14 Years and under	£6.50p
18 years and under	£7.50p
Over 18 years	£9.50p
Junior recital	£11.00
Senior recital	£13.00

Duets, Trios, Two Pianos count as one entry

TROPHIES

Mary Brown Cup - best performance under 12 years old

The Wibaut Cup - the most outstanding junior

Senior Special Award - the most outstanding senior

Fumay Cup - best French performance

Inner Wheel Rose Bowl - best family duet

Junior Special Competitor - the most promising junior performance



STANDARDS FOR CLASSES

Primary	Music up to Grade 2 standard
Elementary	Music of Grade 3 or 4 standard
Intermediate	Music of Grade 5 or 6 standard
Advanced	Music of Grade 7 or 8 standard
Open	Music above Grade 8 standard and professionals

NB Any competitor entered under the wrong standard above risks disqualification

Examination Classes – *Any piece or pieces set by an Examining Board for 2017-2018 as long as the time allowed is not exceeded.*

1 Primary	2 minutes
2 Elementary	3 minutes
3 Intermediate	4 minutes
4 Advanced	5 minutes

Jazz Classes – *Any piece in the Jazz Idiom*

5 Primary	2 minutes
6 Elementary	3 minutes
7 Intermediate or Advanced	4 minutes

Bach Classes – *Any piece by Bach*

8 Junior - Primary or Elementary	3 minutes
9 Senior -Intermediate or Advanced	4 minutes
10 Open	7 minutes

French Classes – *Any piece by a French Composer*

11 Intermediate	3 minutes
12 Advanced	5 minutes
13 Open	5 minutes

Sonatina and Sonata Classes – *Classical, Romantic or Modern*

14 Elementary - any one movement of a Sonatina	3 minutes
15 Intermediate - any one movement of a Sonatina/Sonata	4 minutes
16 Advanced - any one movement of a Sonata	7 minutes
17 Open - any one movement of a Sonata	10 minutes

Romantic Classes – *Any piece by a Romantic composer excluding Chopin*

18 Intermediate	4 minutes
19 Advanced	5 minutes
20 Open	7 minutes

Chopin Class

21 Advanced/Open	7 minutes
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Recital Classes – *Any 2 or 3 contrasting pieces*

22 Intermediate	7 minutes
23 Advanced	12 minutes
24 Open	18 minutes

Competitors' Own Choice

25 Intermediate	4 minutes
26 Advanced	5 minutes
27 Open	7 minutes

Age Group Classes Own Choice – *one or more pieces as long as the time allowed is not exceeded - Age at 19 March 2018*

28 7 Years and Under	2 minutes
29 8 Years and Under	2 minutes
30 9 Years and Under	2 minutes
31 10 Years and Under	3 minutes
32 11 Years and Under	3 minutes
33 13 Years and Under	4 minutes
34 15 Years and Under	4 minutes