

DATA PROTECTION ACT

Data is held solely for the purpose of running the festival and will not be disclosed to third parties except to enable it to fulfil its constitutional purpose.

PERFORMING RIGHTS

The Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech of which Her Majesty the Queen is Patron and an annual fee is paid to the Performing Rights Society. There is therefore no requirement to apply for a separate licence for live or recorded music played at the Festival.

CHILD PROTECTION POLICY

The Festival's child protection policy is on Festival Websites, available from Section Organisers and displayed at venues. Neither the Festival nor the owners of the Festival venues undertakes any supervision whatsoever of persons under 18 (children) or vulnerable adults. Responsibility for their adequate supervision and that of any such persons accompanying them lies at all times with the person entering them in the Festival. If that person is not the *primary carer* then they must make suitable arrangements to satisfy the *primary carer* that there will be adequate supervision.

** Primary carer*- the parent, guardian or carer who has primary care of the child or vulnerable adult.*

CHILD PROTECTION RULE

Anyone entering a person under the age of 18 or a vulnerable adult is responsible for their supervision at the festival. Forwarding of the entry form shall constitute acceptance of that responsibility.

ABOUT THE VENUE

St. Josephs Catholic Primary School is situated in a quiet leafy cul-de-sac between Eggars Hill and Highfield Avenue. There is ample parking in the school forecourt.

The Aldershot and Farnborough Festival of Music and Art

Established 1941
Registered Charity No.1039442

Affiliated to the British and International Federation of Festivals for Music, Dance and Speech of which Her Majesty the Queen is Patron



SYLLABUS 2017

PIANO SECTION

*Featuring the stunning
Steinway Grand Piano*

**Wednesday 3rd May
Saturday 6th May**

**St Joseph's Primary School
Bridge Road, Aldershot,
Hampshire.
GU11 3DD**

**Closing date for entries
Friday 31st March 2017**

www.aldershot-festival.org

Piano Section Organiser : Susan C Gillis 82 Coleford Bridge Road,
Mytchett, Camberley, Surrey GU16 6DT Tel: 01252 517792
Email: piano-section@aldershot-festival.org

Committee and Organizers

Vice Presidents: Noreen Castle, Carol Edgoose

Officers:
Hon Chairman Frank Rust
Hon Deputy Chairman Colin Balchin
Hon Secretary Hilary Orton

Dance Section Organizer: Julia Ruskell

Adjudicator 2017

Anthony Williams

Born in Essex, Anthony studied at the Royal Academy of Music with Alexander Kelly. Following success in international piano competitions he has given recitals, broadcasts and made concerto appearances around the world. He is also an experienced accompanist, performing with soloists such as Peter Cropper and Ann Murray. As a piano teacher Anthony has established an international reputation, his pupils achieving notable competition success (including a concerto finalist in the BBC Young Musician) and many going on to become professional musicians. Having taught at the Royal Academy of Music and Reading University Anthony is now based full-time at Radley College as Head of Keyboard and Instrumental Studies combining this with a busy freelance career. He has written numerous articles and books on piano teaching and regularly presents lecture-recitals and seminars on performance, repertoire and the art of teaching, most recently to teachers and students internationally as well throughout the UK, including the RCM. Most recent publications include 'The Best of Grade' books for Faber and Teaching Notes for ABRSM.

Anthony is a Moderator (both jazz and classical), Trainer and Examiner for ABRSM, a regular and experienced presenter at their Conferences and Teacher Support events and has been joint syllabus selector for the piano exams since 1999. He is a busy adjudicator, a member of the Federation of Festivals and President of Chipping Norton Music Festival.

There will be a Winners Concert on Saturday 6th May at 6.30pm with no admission charge. We aim to showcase selected class winners who will have another exciting opportunity to perform on the Steinway Grand Piano. Trophies awarded at the discretion of the adjudicator, will be presented at the end of the concert.

RULES OF THE FESTIVAL

- 1.OPEN CLASSES*** - Any entrant deriving **a regular** income from teaching or performing the chosen instrument or dance may enter only classes marked 'Open'
- 2.Open Classes: 10, 13, 17, 20, 21, 25, 28, and 40, 44 for the ensemble classes.**
- 3.AGE** - A competitor's age is determined by the age or that of the oldest member of a group at the official closing date of the appropriate section.
- 4.CHILD PROTECTION** - Entry forms for persons under the age of 18 or vulnerable adults must be signed by the adult (parent/guardian/carer/teacher) who will be responsible for their supervision at the festival. Forwarding of the Entry Form shall constitute acceptance of that responsibility.
- 5.ENTRY FEES** - Fees are not returnable and entrants may not perform until paid. Cheques and postal orders to be made payable to "Aldershot and Farnborough Festival".
- LATE ENTRIES** - Will only be accepted at the discretion of the organiser. Competitors will be notified of the date and time of their class not later than one week before the event.
- 6.ENTRY FORMS** must give the name of own choice piece(s) to be performed together with the name of the composer and the time limit.
- 7.COPIED MUSIC** - Photocopies must be left with the organiser to be destroyed. These may only be used to provide a copy for the Adjudicator and not as the main source of the music. When using printed copies downloaded from the Internet or stored electronically the performer must also print off and submit the permission statement, which accompanies the music.
- 8.TROPHIES** - Must be returned unaltered in good condition by the specified date for each section. Engraving is at the competitor's expense and must be in keeping with the existing engraving.
- 9.COMMUNICATION WITH ADJUDICATORS** by competitors, teachers or other interested parties, apart from the committee, prior to or during the competition is not permitted.
- 10.TIME LIMITS** - must not be exceeded, Adjudicators may stop a performance at any time.
- 11.RECORDING** - Photography or video or audio recording will not be permitted at any performance or concert.
- 12. LOST PROPERTY** - The festival and its officers will not accept responsibility for any property, personal or otherwise, which may be lost or damaged at any venue of the festival.
- 13.COMMUNICATIONS** - Those requiring a written answer must be accompanied by a stamped, addressed envelope.
- 14.CERTIFICATES** - No competitor may receive more than one certificate for one class. Certificates will be awarded at 78 and above as shown in the marking scheme. No place certificate will be awarded for any performance gaining less than 78 marks. No trophy will be awarded for a performance gaining less than 87 marks.

**CLASS
NUMBER**

The closing date for Piano Section entries
Friday 31st March 2017

ENSEMBLE CLASSES – Own Choice

One or more pieces may be played in Ensemble Classes as long as the total time including breaks is not exceeded

38. Primary Duet, Elementary Duet or Trio	Time Limit – 3 mins
39. Intermediate or Advanced Duet	Time Limit – 4 mins
40. Open Duet	Time Limit – 7 mins
41. Teacher and Pupil Duet (Grade 5 or less)	Time Limit – 3 mins
42. Teacher and Pupil Duet (Grade 6 or above)	Time Limit – 5 mins
43. Family Duet or Trio (not open to professionals)	Time Limit – 3 mins
44. Open Family Duet or Trio	Time Limit – 5 min

**In a bright and beautifully proportioned performance area with a
welcoming atmosphere**

**We look forward to you joining us at the Aldershot and Farnborough
Piano Festival 2017**

PIANO KINDLY SUPPLIED BY T.J.ANDREWS & CO., GODALMING



Fees

14 Years and under	£6.50
18 years and under	£7.50
Over 18 years	£9.50
Junior recital	£11.00
Senior recital	£13.00

Piano Section Rules in addition to the General Rules of the Festival

- Competitors may enter only ONE of classes 29 to 35 inclusive.
- In Own Choice classes a copy of the music must be provided for the Adjudicator
- No piece may be played in more than one class by the same competitor.
- Repeats in music should not be played unless specified.
- Designated professionals may only enter **OPEN** classes.
- The organiser reserves the right to restrict the size of any class.
- Entrants entered under the wrong standard risk disqualification.
- Duets and Trios count as one entry.

All competitors must be able to attend at their stated times as no concessions can be allowed. Will teachers kindly check with pupils entering the Festival that they are conversant with the rules.

With the kind support of :



Hampshire
County Council



RUSHMOOR
BOROUGH COUNCIL

STANDARDS FOR CLASSES BETWEEN 1 AND 28 : 38 AND 39 ARE AS FOLLOWS:

Primary	Music up to Grade 2 standard
Elementary	Music of Grade 3 and 4 standard
Intermediate	Music of Grade 5 or 6 standard
Advanced	Music of Grade 7 or 8 standard
Open	Music above grade 8 standard and professionals

NB Any competitor entered under the wrong standard above risks disqualification

**CLASS
NUMBER**

Examination Classes – Any piece or pieces set by an Examining Board for 2015/2017 as long as the time allowed is not exceeded.

1.Primary	Time Limit – 2 mins
2.Elementary	Time Limit – 3 mins
3.Intermediate	Time Limit – 4 mins
4.Advanced	Time Limit – 5 mins

Jazz Classes – Any piece in the Jazz Idiom

5.Primary	Time Limit – 2 mins
6.Elementary	Time Limit – 3 mins
7.Intermediate/Advance	Time Limit – 4 mins

Bach Classes – Any piece by J S Bach

8.Junior – Primary or Elementary	Time Limit – 3 mins
9.Senior – Intermediate or Advanced	Time Limit – 4 mins
10.Open	Time Limit – 7 mins

French Classes – Any piece by a French Composer

11.Intermediate	Time Limit – 3 mins
12.Advanced	Time Limit – 5 mins
13.Open	Time Limit – 5 mins

Sonatina and Sonata Classes – Classical, Romantic or Modern

14.Elementary – any 1 movement of a Sonatina	Time Limit – 3mins
15.Intermediate – any 1 movement of Sonatina/Sonata	Time Limit - 4 mins
16.Advanced – Any 1 movement of a Sonata	Time Limit – 7 mins
17.Open – Any 1 movement of a Sonata	Time Limit – 10 mins

**CLASS
NUMBER**

Romantic Classes – Any piece by a Romantic Composer excluding Chopin

18.Intermediate	Time Limit – 4 mins
19.Advanced	Time Limit – 5 mins
20.Open	Time Limit – 7 mins

Chopin Classes

21.Advanced/Open	Time Limit – 7 mins
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Recital Classes – Any 3 contrasting pieces

22.Elementary	Time Limit – 5 mins
23.Intermediate	Time Limit – 7 mins
24.Advanced	Time Limit – 15 mins
25.Open	Time Limit – 20 mins

Competitor's Own Choice

26.Intermediate	Time Limit – 4 mins
27.Advanced	Time Limit – 5 mins
28.Open	Time Limit – 7 mins

AGE GROUP CLASSES – Own choice 1 or more pieces as long as the time allowed is not exceeded - Age at 31st March 2017

29. 7 Years and Under	Time Limit – 2 mins
30. 8 Years and Under	Time Limit – 2 mins
31. 9 Years and Under	Time Limit – 2 mins
32. 10 Years and Under	Time Limit – 3 mins
33. 11 Years and Under	Time Limit – 3 mins
34. 13 Years and Under	Time Limit – 4 mins
35. 15 Years and Under	Time Limit – 4 mins

BEGINNERS CLASS – Own Choice

36.Entrants who have been learning for 2 years or less (17years and under)	Time Limit – 3 mins
37. Adult Beginners- non competitive (Grade 5 and below)	Time Limit – 3 mins