

Aldershot and Farnborough
Festival of Music and Art
Established 1941 Registered Charity No 1039442



Affiliated to the British and International Federation of Festivals for
Music, Dance and Speech.

SYLLABUS
2025

PIANOFORTE SECTION

Thursday 1 May from 5pm

Friday 2 May from 5pm

Saturday 3 May all day

Hosted by
Salesian College
119 Reading Road Farnborough
GU14 6PA

Yamaha Grand Piano model C6

Closing date
25 March 2025

www.aldershot-festival.org

Piano Section Organiser

Susan C Gillis: 6 Wayside Close, Chippenham. SN15 5NY
Tel: 07519 511528 Email: piano-section@aldershot-festival.org

Committee and Organisers

Hon Vice President

Noreen Castle

Officers

Hon Chairman Les Ruskell

Hon Secretary Hilary Orton

Hon Treasurer Nicky Best

Piano Section Committee

Noreen Castle, Judith Hawkett, Liz Mathias

Dance Section Organizer

Leanne Lynch

Instrumental and Voice-vacancy

Speech and Drama-vacancy

Our Sponsors

RUSHMOOR
BOROUGH COUNCIL



Adjudicator



TIMOTHY BARRATT studied on a Scholarship at the Royal Academy of Music, winning many major awards, and completed his studies with Vlado Perlemuter in Paris and Geoffrey Parsons. A performing career throughout the UK and abroad, a career as a soloist, accompanist and chamber music player has spanned more than 30 years, with a particular focus on voice and piano partnership.

Teaching forms a major part of his musical life and he enjoys working with pupils of all ages and levels from beginner to post-graduate. He was Head of Keyboard at Dulwich College for many years whilst also teaching at the RAM and TCM and now pursues a busy freelance practice.

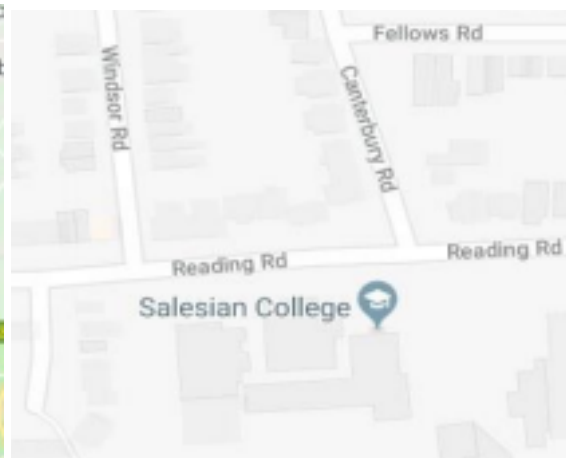
Formerly a member of the examining, training and review panel for the ABRSM, he now acts as a Piano Syllabus Consultant. He regularly directs Masterclasses and Residential Courses for performers and teachers and is in demand as a Competition and Festival adjudicator.

About our venue

We are looking forward to our eight year in the McGuinness Music School and once again guests of Salesian College who offer us hospitality par excellence. As well as the facilities of the McGuinness Music School including practice rooms, Salesian generosity includes the printing of our syllabus and programmes.

Salesian College is an independent Catholic Grammar School for boys from 11 to 16 with a co-educational Sixth Form. Founded in 1901 it has a well-deserved reputation for excellence in academic, cultural, physical and all-round achievement. We extend our sincere thanks to Headmaster Mr Gerard Owens and his staff for allowing us to use this wonderful facility.

FREE ON SITE PARKING WILL BE AVAILABLE



www.salesian.hants.sch.uk

Class Fees

Age at closing date - 25 March 2025

15 years and under	£11.00
18 years and under	£17.00
Over 18 years	£22.00
Intermediate recital	£25.00
Advanced recital	£30.00
Open recital	£35.00

Duets and Trios count as one entry - *See page 8 for details*

Trophies

All trophies are awarded at the discretion of the adjudicator

Mary Brown Cup - best performance under 12 years

The Wibaut Cup- the most outstanding junior

Senior Special Award - the most outstanding senior performance

Fumay Cup - best French performance

Inner Wheel Rose Bowl - best ensemble

Junior Special Trophy - the most promising junior performance

All Trophies to be returned to Liz Mathias by 25 March 2026

Standards for Classes

These standards relate to the grade of music to be played in the class rather than any grade that the performer has achieved. Any competitor entered under the wrong standard risks disqualification.

Primary-Music up to Grade 2 standard

Elementary-Music of Grade 3 or 4 standard

Intermediate-Music of Grade 5 or 6 standard

Advanced-Music of Grade 7 or 8 standard

Open-Music above Grade 8 standard and professionals

Examination Classes – *Any piece or pieces set by an Examining Board for 2024-25 as long as the time allowed including repeats, is not exceeded.*

1 Primary	2 minutes
2 Elementary	3 minutes
3 Intermediate	4 minutes
4 Advanced	5 minutes

Jazz Classes – *Any piece in the Jazz idiom.*

5 Primary	2 minutes
6 Elementary	3 minutes
7 Intermediate or Advanced	4 minutes

Bach Classes – *Any piece by Bach*

8 Primary or Elementary	3 minutes
9 Intermediate or Advanced	4 minutes
10 Open	8 minutes

French Classes – *Any piece by a French Composer*

11 Intermediate	4 minutes
12 Advanced	5 minutes
13 Open	6 minutes

Sonatina and Sonata Classes – *Classical, Romantic or Modern*

14 Elementary - any one movement of a Sonatina	3minutes
15 Intermediate - any one movement of a Sonatina/Sonata	4 minutes
16 Advanced - any one movement of a Sonata	8 minutes
17 Open - any one movement of a Sonata	12 minutes

Romantic Classes – *Any piece by a Romantic composer excluding Chopin.*

18 Intermediate	5 minutes
19 Advanced	6 minutes
20 Open	8 minutes

Chopin Classes

21 Intermediate/Advanced	7 minutes
22 Open	10 minutes

Recital Classes – *Any 2 or 3 contrasting pieces.*

23 Intermediate	7 minutes
24 Advanced	15 minutes
25 Open	20 minutes

Competitors' Own Choice

26 Intermediate	4 minutes
27 Advanced	5 minutes
28 Open	7 minutes

Age Group Classes Own Choice – *one or more pieces as long as the time allowed is not exceeded - Age at closing date: 25 March 2025*

29 7 Years and Under	2 minutes
30 8 Years and Under	2 minutes
31 9 Years and Under	3 minutes
32 10 Years and Under	4 minutes
33 11 Years and Under	4 minutes
34 13 Years and Under	5 minutes
35 15 Years and Under	6 minutes

Beginners' Class – Own Choice

36 Entrants who have been learning for 2 years or less	3 minutes
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Adult Classes - Non competitive

37 Grade 4 and under	4 minutes
38 Grade 5 and above	5 minutes

Duet and Trio Classes - Own Choice

One or more pieces may be played *as long as the total time including breaks is not exceeded.*

39 Primary or Elementary 4 minutes	£10.00
40 Intermediate or Advanced 5 minutes	£12.00
41 Open 8 minutes	£15.00
42 Teacher and Pupil (Grade 4 and under) 4 minutes	£10.00
43 Teacher and Pupil (Grade 5 and above) 7 minutes	£12.00
44 Family (not open to professionals) 4 minutes	£12.00
45 Open Family 8 minutes	£15.00
46 Any standard Piano Collaboration (accompanying) 8 minutes.	£18.00

For any solo instrument or voice. No orchestral arrangements permitted. **Only the pianist will be adjudicated.**

47 Senior Citizens - any standard (at least one partner must be a senior citizen) 8 minutes	£18.00
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Winners' Concert

This will be held in the McGuinness Music School on Saturday 3 May at 7.00pm where invited class winners will once again have the opportunity to perform their winning piece on the Grand Piano. We are delighted to announce that the invitation now extends to family members and friends: subject to venue capacity.

Trophies awarded at the end of the evening are at the discretion of the adjudicator. Not every performer will receive a Trophy.

There will be a CASH only collection as you leave the concert for the Handicapped Childrens' Pilgrimage Trust (HCPT) on behalf of Salesian College. Last year many people were disappointed not to have cash on them and card only. Because this was not Festival as such we were not able to help them. So may we urge you to come generously prepared this year! As always, entry is free but donations are most welcome!

Rules of the Festival

1 OPEN CLASSES* - Any entrant deriving a **regular** income from teaching or performing the chosen instrument or dance may enter only classes marked 'Open'

2 Open Classes: 10, 13, 17, 20, 22, 25, 28 and 41, 45 for the ensemble classes.

3 AGE - A competitor's age is determined by the age or that of the oldest member of a group at the official closing date.

4 CHILD PROTECTION - Entry forms for persons under the age of 18 or vulnerable adults must be signed by the adult (parent/ guardian/ carer/ teacher) who will be responsible for their supervision at the festival. Forwarding of the Entry Form shall constitute acceptance of that responsibility.

5 ENTRY FEES - Fees are not refundable and entrants may not perform until paid. Cheques to be made payable to "Aldershot and Farnborough Festival". Bank transfer details as detailed on entry form. **LATE ENTRIES** - Will only be accepted at the discretion of the organiser. Competitors will be notified of the date and time of their class not later than one week before the event.

6 ENTRY FORMS - must give the name of their own choice piece(s) to be performed together with the name of the composer and the time limit.

7 COPIED MUSIC - Photocopies must be left with the organiser to be destroyed. These may only be used to provide a copy for the Adjudicator and not as the main source of the music. When using printed copies downloaded from the Internet or stored electronically the performer must also print off and submit the permission statement, which accompanies the music.

8 TROPHIES - Must be returned unaltered and in good condition, by the specified date for each section.

Engraving is at the competitor's expense and must be in keeping with the existing engraving.

9 COMMUNICATION WITH ADJUDICATORS by competitors, teachers or other interested parties, apart from the committee, prior to or during the competition is not permitted.

10 TIME LIMITS - must not be exceeded. Adjudicators may stop a performance at any time.

11 RECORDING - Photography or video or audio recording will not be permitted at any performance or concert. Any type of recording is in serious breach of the Child Protection Policy.

12 LOST PROPERTY - The festival and its officers will not accept responsibility for any property, personal or otherwise, which may be lost or damaged at any venue of the festival.

13 COMMUNICATIONS - Requests for a written reply must be accompanied by a stamped addressed envelope.

14 CERTIFICATES - No competitor may receive more than one certificate for one class.

Piano section rules in addition to the general rules of the festival.

1. Competitors may enter only **ONE** of classes 29 to 35 inclusive.
2. In all classes a copy of the music must be provided for the Adjudicator
3. No piece may be played in more than one class by the same competitor.
4. **Repeats: all da capo and dal segno indications should be observed but all other repeats should be omitted, unless they are very brief (i.e. a few bars).**
5. Designated professionals may only enter OPEN classes.
6. The organiser reserves the right to restrict the size of any class.
7. Entrants entered under the wrong standard risk disqualification.
8. Duets and Trios count as one entry.
9. All competitors must be able to attend at their stated times as no concessions can be allowed.
10. It is the responsibility of Teachers to ensure that their pupils' are conversant with Festival rules.
11. There will be a door entry fee of £5.00 per adult on each of the Festival days. FREE programme included.
12. Teachers, competitors and under 16's go FREE

Closing date
25 March 2025

DATA PROTECTION ACT

Data is held solely for the purpose of running the festival and will not be disclosed to third parties except to enable it to fulfil its constitutional purpose.

PERFORMING RIGHTS

The Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech. As an annual fee is paid to the Performing Rights Society a separate licence for live or recorded music to be played at the Festival is not required.

CHILD PROTECTION POLICY

The Festival's child protection policy is on the Festival Websites, available from Section Organisers and displayed at venues. Neither the Festival nor the owners of the Festival venues undertake any supervision whatsoever of persons under 18 (children) or vulnerable adults. Responsibility for their adequate supervision and that of any such persons accompanying those lies at all times with the person entering them in the Festival. If that person is not the primary carer* then they must make suitable arrangements to satisfy the primary carer* that there will be adequate supervision.

*Primary carer- the parents, guardian or carer who has primary care of the child or vulnerable adult.

CHILD PROTECTION RULE

Anyone entering a person under the age of 18 or a vulnerable adult is responsible for their supervision at the Festival. Forwarding of the entry form shall constitute acceptance of that responsibility.

Festival Adjudicator 2026 James Kirkby

Mark Scheme

Mark range	Descriptor and Certificate
65-74	Developing – blank certificate
75 - 79	Merit certificate
80 - 84	Commended certificate
85 - 89	Distinction certificate
90+	Honours certificate

