

Aldershot and Farnborough

Festival of Music and Art

Established 1941 Registered Charity No 1039442



Affiliated to the British and International Federation of Music, Dance and Speech of which Her Late Majesty the Queen is Patron

SYLLABUS

2024

PIANOFORTE SECTION

Thursday 2 May from 5pm

Friday 3 May from 5pm

Saturday 4 May all day

Hosted by

Salesian College

119 Reading Road Farnborough

GU14 6PA

Steinway Grand Piano - model B

Closing date

11 March 2024

www.aldershot-festival.org

Piano section organiser

Susan C Gillis

82 Coleford Bridge Road, Mytchett, Camberley, Surrey. GU16 6DT

Tel: 07519 511528

Email: piano-section@aldershot-festival.org

Committee and Organisers

Hon Vice President

Noreen Castle

Officers

Hon Chairman Les Ruskell

Hon Secretary Hilary Orton

Hon Treasurer Nicky Best

Piano section committee

Noreen Castle, Judith Hawkett, Liz Mathias

Dance section organizer

Leanne Lynch

Instrumental and Voice-vacancy

Speech and Drama- vacancy

Our Sponsors

RUSHMOOR
BOROUGH COUNCIL



Adjudicator

Helen Leek



Helen was a scholar and prize winner at the Royal Academy of Music and was awarded the JBR trophy at the Royal Over-Seas League competition. She subsequently studied with Alexander Satz in Vienna with the help of an Austrian Government Scholarship. Helen was one of the major prize winners at the International Young Concert Artists Competition and was the silver medalist in the Brant International Piano competition.

Helen has performed across Europe both as a soloist and chamber musician, with her innovative multi-media programmes drawing much critical acclaim.

‘With the multifaceted creativity of the pianist Helen Leek, Clara Schumann herself would have been proud.’ *The Frankfurter Allgemeine*

‘The real hero of the performance was undoubtedly Helen Leek, here was ensemble playing of the highest order, spiced up by dazzling virtuoso performances from all six musicians’ *The Straits Times, Singapore*

Helen teaches piano at Royal Holloway, University of London, has given masterclasses in the UK, Singapore and Thailand and runs her own residential piano course in South-West France from where she also delivers on-line workshops. She adjudicates festivals in the UK, has acted as adjudicator for competitions within the Royal College of Music. She is an examiner and trainer for the ABRSM for which she has also recorded teaching videos.

Her exciting website: masterpianist.org, has a wealth of information that students may find useful. As well as being an experienced presenter, having given numerous lecture recitals and presented seminars for ABRSM throughout SE Asia, she is also an examiner and trainer for the ABRSM.

Her innovative programmes have ‘reinvigorated chamber music’ (The Times) and her work in this area was recognized by the Royal Philharmonic Society when her touring programme 'Sound Bites' was nominated alongside Glyndebourne Opera for the prestigious Royal Philharmonic Audience Development Award, who described her as 'a compelling ambassador for music.'

About our venue

We are looking forward to our 2024 Piano Festival – our seventh year in the McGuinness Music School - once again guests of Salesian College who offer us hospitality par excellence. As well as the facilities of the McGuinness Music School including practice rooms, Salesian generosity includes the printing of our syllabus and programmes.

Salesian College is an independent Catholic Grammar School for boys from 11 to 16 with a co-educational Sixth Form. Founded in 1901 it has a well-deserved reputation for excellence in academic, cultural, physical and all-round achievement. We extend our sincere thanks to Headmaster Mr Gerard Owens and his staff for allowing us to use this wonderful facility.

FREE ON SITE PARKING WILL BE AVAILABLE



www.salesian.hants.sch.uk

Class Fees

Age at closing date - 11 March 2024

15 years and under	£10.00
18 years and under	£15.00
Over 18 years	£20.00
Intermediate recital	£25.00
Advanced recital	£30.00
Open recital	£35.00

Duets and Trios count as one entry - *See page 8 for details*

Trophies

All trophies are awarded at the discretion of the adjudicator

Mary Brown Cup - best performance under 12 years

The Wibaut Cup- the most outstanding junior

Senior Special Award - the most outstanding senior performance

Fumay Cup - best French performance

Inner Wheel Rose Bowl - best ensemble

Junior Special Trophy - the most promising junior performance

All Trophies to be returned to the section organiser by 11 March 2025

Standards for Classes

These standards relate to the grade of music to be played in the class rather than any grade that the performer has achieved. Any competitor entered under the wrong standard risks disqualification.

Primary Music up to Grade 2 standard

Elementary Music of Grade 3 or 4 standard

Intermediate Music of Grade 5 or 6 standard

Advanced Music of Grade 7 or 8 standard

Open Music above Grade 8 standard and professionals

Examination Classes – *Any piece or pieces set by an Examining Board for 2023-24 as long as the time allowed including repeats, is not exceeded.*

1 Primary	2 minutes
2 Elementary	3 minutes
3 Intermediate	4 minutes

4 Advanced	5 minutes
------------	-----------

Jazz Classes – *Any piece in the Jazz idiom.*

5 Primary	2 minutes
6 Elementary	3 minutes
7 Intermediate or Advanced	4 minutes

Bach Classes – *Any piece by Bach*

8 Primary or Elementary	3 minutes
9 Intermediate or Advanced	4 minutes
10 Open	8 minutes

French Classes – *Any piece by a French Composer*

11 Intermediate	4 minutes
12 Advanced	5 minutes
13 Open	6 minutes

Sonatina and Sonata Classes – *Classical, Romantic or Modern*

14 Elementary - any one movement of a Sonatina	3minutes
15 Intermediate - any one movement of a Sonatina/Sonata	4 minutes
16 Advanced - any one movement of a Sonata	8 minutes
17 Open - any one movement of a Sonata	12 minutes

Romantic Classes – *Any piece by a Romantic composer excluding Chopin.*

18 Intermediate	5 minutes
19 Advanced	6 minutes
20 Open	8 minutes

Chopin Classes

21 Intermediate/Advanced	7 minutes
22 Open	10 minutes

Recital Classes – *Any 2 or 3 contrasting pieces.*

23 Intermediate	7 minutes
24 Advanced	15 minutes
25 Open	20 minutes

Competitors' Own Choice

26 Intermediate	4 minutes
27 Advanced	5 minutes
28 Open	7 minutes

Age Group Classes Own Choice – *one or more pieces as long as the time allowed is not exceeded - Age at closing date; 11 March 2024*

29 7 Years and Under	2 minutes
30 8 Years and Under	2 minutes
31 9 Years and Under	3 minutes
32 10 Years and Under	4 minutes
33 11 Years and Under	4 minutes
34 13 Years and Under	5 minutes
35 15 Years and Under	6 minutes

Beginners' Class – Own Choice

36 Entrants who have been learning for 2 years or less	3 minutes
--	-----------

Adult Classes - Non competitive

37 Grades 0 to 4	4 minutes
38 Grade 5 and above	5 minutes

Duet and Trio Classes - Own Choice

One or more pieces may be played *as long as the total time including breaks is not exceeded.*

39 Primary or Elementary 4 minutes	£10.00
40 Intermediate or Advanced 5 minutes	£12.00
41 Open 8 minutes	£15.00
42 Teacher and Pupil (Grade 4 and under) 4 minutes	£10.00
43 Teacher and Pupil (Grade 5 and above) 7 minutes	£12.00
44 Family (not open to professionals) 4 minutes	£12.00
45 Open Family 8 minutes	£15.00
46 Open Piano Collaboration (accompanying) 8 minutes.	

For any solo instrument or voice. No orchestral arrangements permitted. Only the pianist will be adjudicated. £20.00

New for 2024

47 Senior Citizens - any standard (at least one partner must be a senior citizen)	
8 minutes	£15.00

Winners' Concert

This will be held in the McGuinness Music School on Saturday 4 May at 7.00pm where invited class winners will once again, have the opportunity to perform their winning piece on the Steinway Grand Piano. We are delighted to announce that the invitation now includes family members and friends, subject to venue capacity.

Trophies awarded at the end of the evening are at the discretion of the adjudicator.

There will be a collection on behalf of the Salesian College for the Handicapped Childrens' Pilgrimage Trust (HCPT. Entry is free but donations are always welcome!

Rules of the Festival

1 OPEN CLASSES* - Any entrant deriving a **regular** income from teaching or performing the chosen instrument or dance may enter only classes marked 'Open'

2 Open Classes: 10, 13, 17, 20, 22, 25, 28 and 41, 45, 46 for the ensemble classes.

3 AGE - A competitor's age is determined by the age or that of the oldest member of a group at the official closing date.

4 CHILD PROTECTION - Entry forms for persons under the age of 18 or vulnerable adults must be signed by the adult (parent/ guardian/ carer/ teacher) who will be responsible for their supervision at the festival. Forwarding of the Entry Form shall constitute acceptance of that responsibility.

5 ENTRY FEES - Fees are not refundable and entrants may not perform until paid. Cheques to be made payable to "Aldershot and Farnborough Festival". Bank transfer details as detailed on entry form. **LATE ENTRIES** - Will only be accepted at the discretion of the organiser. Competitors will be notified of the date and time of their class not later than one week before the event.

6 ENTRY FORMS - must give the name of their own choice piece(s) to be performed together with the name of the composer and the time limit.

7 COPIED MUSIC - Photocopies must be left with the organiser to be destroyed. These may only be used to provide a copy for the Adjudicator and not as the main source of the music. When using printed copies downloaded from the Internet or stored electronically the performer must also print off and submit the permission statement, which accompanies the music.

8 TROPHIES - Must be returned unaltered and in good condition, by the specified date for each section.

Engraving is at the competitor's expense and must be in keeping with the existing engraving.

9 COMMUNICATION WITH ADJUDICATORS by competitors, teachers or other interested parties, apart from the committee, prior to or during the competition is not permitted.

10 TIME LIMITS - must not be exceeded. Adjudicators may stop a performance at any time.

11 RECORDING - **Photography or video or audio recording will not be permitted at any performance or concert. Any type of recording is in serious breach of the Child Protection Policy.**

12 LOST PROPERTY - The festival and its officers will not accept responsibility for any property, personal or otherwise, which may be lost or damaged at any venue of the festival.

13 COMMUNICATIONS - Requests for a written reply must be accompanied by a stamped addressed envelope.

14 CERTIFICATES - No competitor may receive more than one certificate for one class.

Piano section rules in addition to the general rules of the festival.

1. Competitors may enter only **ONE** of classes 29 to 35 inclusive.
- 2. In all classes a copy of the music must be provided for the Adjudicator**
3. No piece may be played in more than one class by the same competitor.
- 4. Repeats: all da capo and dal segno indications should be observed but all other repeats should be omitted, unless they are very brief (i.e. a few bars).**
5. Designated professionals may only enter OPEN classes.
6. The organiser reserves the right to restrict the size of any class.
7. Entrants entered under the wrong standard risk disqualification.
8. Duets and Trios count as one entry.
9. All competitors must be able to attend at their stated times as no concessions can be allowed.
10. It is the responsibility of Teachers to ensure that their pupils' are conversant with Festival rules.
11. There will be a door entry fee of £5.00 per adult on each of the Festival days. Free programme included.
12. Teachers, competitors and under 16's go FREE

Closing date
11 March 2024

DATA PROTECTION ACT

Data is held solely for the purpose of running the festival and will not be disclosed to third parties except to enable it to fulfil its constitutional purpose.

PERFORMING RIGHTS

The Festival is affiliated to the British and International Federation of Festivals for Music, Dance and Speech of which Her Majesty the Queen is Patron. As an annual fee is paid to the Performing Rights Society a separate licence for live or recorded music to be played at the Festival is not required.

CHILD PROTECTION POLICY

The Festival's child protection policy is on the Festival Websites, available from Section Organisers and displayed at venues. Neither the Festival nor the owners of the Festival venues undertake any supervision whatsoever of persons under 18 (children) or vulnerable adults. Responsibility for their adequate supervision and that of any such persons accompanying those lies at all times with the person entering them in the Festival. If that person is not the primary carer* then they must make suitable arrangements to satisfy the primary carer* that there will be adequate supervision.

*Primary carer- the parents, guardian or carer who has primary care of the child or vulnerable adult.

CHILD PROTECTION RULE

Anyone entering a person under the age of 18 or a vulnerable adult is responsible for their supervision at the Festival. Forwarding of the entry form shall constitute acceptance of that responsibility.

Festival adjudicator 2025 TBA

Mark Scheme 2024

Mark range	Descriptor and Certificate
65-74	Developing – blank certificate
75 - 79	Merit certificate
80 - 84	Commended certificate
85 - 89	Distinction certificate
90+	Honours certificate

